

Transcript for **Spider-Man Stuntman Falls on Broadway**

(Laughter, screams)

Reporter: It was a dramatic climax to the show, but not how producers had intended. As a stunt double dives off a platform, his cable appears to snap. He plunges thirty feet into the orchestra pit below.

Audience Member Kristin Crawley: You heard him hit the ground and then a loud, uh, you know, a loud scream, and uh people calling for 91, peo- for someone to call 911.

Audience Member #2: I'm surprised he even lived through it. The fall was so just awful and terrible.

Audience Member #3: And still at that point we're not quite sure if it's, uh, actually scripted or not.

Reporter: It's thought the injured performer, Christopher Tierney, suffered broken ribs. He's now the fourth actor to be hurt during previews of the new Broadway musical. The accidents have delayed the opening of 'Spider-Man: Turn Off the Dark', which features music from U2's Bono and The Edge. It's the most expensive Broadway production ever, costing more than 40 million pounds. They'd have to sell out every show for nearly five years just to break even. It could prove a superhuman task, when the Foxwoods Theatre has almost 2000 seats.

Interviewer: When are your tickets for?

Woman on the street: March 1st.

Interviewer: So, you heard about the accident last night, I'm assuming?

Woman on the street: She promised me nobody would fall on my head.

Man on the street: You hear just a constant drumbeat of things going wrong and that it's just taken them a while to get it to perfect the show. Um, but at the same time, like I said, I think it's just interesting that some people, people are thinking about it, they're talking about it. My guess is they can't buy, they can't buy press like that.

Reporter: New safety measures are being put into practice. And if the musical eventually opens in February it will be a month late, making it a high-risk show in more ways than one.

Lisa Dowd, Sky News.