

The Tempest is thought to be Shakespeare's last play, and his most original. It needed clever work to create the illusion of magic on stage, like early 'special effects'!

Prospero was once the ruler of Milan, but he has been trapped on an island with his daughter for 12 years. When he uses his magic to create a violent storm, we see that he has a plan for his enemies.

Do the preparation task first. Then watch the video and do the exercises to check your understanding.

### Preparation

Match the vocabulary with the correct definition and write a–h next to the numbers 1–8.

- |                          |   |
|--------------------------|---|
| 1..... a shipwreck       | a. a person who governs or controls a place                       |
| 2..... to sink           | b. to lie, deceive or be disloyal to someone who trusts you       |
| 3..... to betray someone | c. someone who is forced to work for another person with no pay   |
| 4..... a performance     | d. to go down under the surface of water                          |
| 5..... a ruler           | e. to start a journey on a boat or ship                           |
| 6..... drunk             | f. a presentation of live music, theatre, etc. before an audience |
| 7..... a slave           | g. affected by alcohol in a way that changes a person's behaviour |
| 8..... to set sail       | h. the destruction of a ship                                      |

### 1. Check your understanding: reordering

Write a number (1–7) to put these events from the story in order.

- |       |   |
|-------|---|
| ..... | Prospero causes a shipwreck with his magic.                                 |
| ..... | Prospero and Miranda go to live on an island.                               |
| ..... | Prospero's brother betrays him and takes control of Milan.                  |
| ..... | Ferdinand and Miranda fall in love.   |
| ..... | Caliban and two others plan to kill Prospero but he is too clever for them. |
| ..... | They all set sail for Italy, where Prospero will rule Milan again.          |
| ..... | Prospero forgives Antonio.  |

## 2. Check your understanding: true or false

Circle *True* or *False* for these sentences.

- |     |  |             |              |
|-----|--|-------------|--------------|
| 1.  | Prospero's brother, Antonio, wanted to kill Prospero and his daughter.                           | <i>True</i> | <i>False</i> |
| 2.  | Caliban is not completely human.   | <i>True</i> | <i>False</i> |
| 3.  | Caliban helps Prospero voluntarily.  | <i>True</i> | <i>False</i> |
| 4.  | It is a coincidence that Antonio and the other passengers of the ship land on Prospero's island. | <i>True</i> | <i>False</i> |
| 5.  | No one dies in the shipwreck.  | <i>True</i> | <i>False</i> |
| 6.  | Ferdinand is sure his father is alive.   | <i>True</i> | <i>False</i> |
| 7.  | Prospero wants to stop Miranda falling in love with Ferdinand.                                   | <i>True</i> | <i>False</i> |
| 8.  | Caliban changes his mind about killing Prospero because he feels guilty.                         | <i>True</i> | <i>False</i> |
| 9.  | Prospero is still angry with his brother Antonio.  | <i>True</i> | <i>False</i> |
| 10. | Ferdinand and his father are reunited.   | <i>True</i> | <i>False</i> |
| 11. | The ship is too damaged to sail back to Italy.   | <i>True</i> | <i>False</i> |
| 12. | Prospero wants to use his magic to help him rule Milan.  | <i>True</i> | <i>False</i> |

### Discussion

Why do you think Prospero gives up magic at the end of the story?

### Vocabulary Box

Write any new words you have learnt in this lesson.